

8 Channels Balanced Audio(XLR)To Fiber Optic

## Description:

**BY-XLR-394** supports 8 Channels balanced audio 16-bit digitally encoded broadcast quality balanced audio over one multi-mode or single-mode optical fiber. They are available for stand-alone or rack-mount installations. FC, ST or SC optical connectors is optional.Plug and Play design ensures adjustment-free installation and operation, and optical adjustments are never required. LED indicators are provided to instantly monitor the system operating status.

## **Application:**

Rental, Staging, Theater, Stadiums, Theme Parks, Broadcast/Studio, CCTV audio and Professional AV applications, etc

## SPECIFICATION:

Opitcal :		
Wavelength	1310nm&1470nm~1610nm	
Output Power	-9~ -3dBm / -5~0dBm	
Optic fiber	50/125u multimode, 62.5/125u multimode, 9/125u single mode	
Rx sensitivity	-25dBm	
Optical connector	FC、ST、SC、LC(optional)	
Distance	0~500M (MM) / 0~20KM/40KM/60KM/80KM (SM)	
Balanced Audio		
Number of Channels		8
Input Connector		XLR (female)
Output Connector		XLR (male)
Input / Output Impedance		10K Ohm
Input capacitance LINE inputs		10 pF
Max input/output voltage		3.0Vp-p
Frequency Response		10 Hz~24kHz @±3dB
Sample Rates From		48kHz
SNR		> 80dB
Electrical & Mechanical		
Power Adapter:		AC 90V~240V
Power Consumption:		< 8W
Installation		19" 1U rack-mount chassis
Shipping Weight:		(include Transmitter & Receiver) 7kg
Environmental		
Operating Temperature:		-20°C ~ +75°C
Storage Temperature:		-40°C ~ +85°C
Relative Humidity:		0% ~ 95% (non-condensing)
MTBF:		>100,000 hours

Panel And Connection diagram:

8 Channels Balanced Audio(XLR)To Fiber Optic 2017-12-28 http://www.beyondopto.com/Products/Eproducts\_394.html

